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Women of Babylon:
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Representations of
sexual difference
(whether visual or
textual) have become
an area of much
theoretical concern
and investigation in
recent feminist
scholarship. Yet
although a wide range
of relevant evidence
survives from the
ancient Near East, it

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has been exceptional for those studying women in the ancient world to stray outside the traditional bounds of Greece and Rome.

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Mesopotamia. Women
of Babylon. : This is a
much needed historical
study into the concept
of feminity in Assyro-
Babylonian society.
The author analyses...

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the concepts of femininity which prevailed in Assyro-Babylonian society. Zainab Bahrani's detailed analysis of how the culture of ancient Mesopotamia defined sexuality and gender roles both in, and through, representation is enhanced by a rich selection of visual material extending from 6500 BC - 1891 AD.

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Laura D. Steele
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Mesopotamian women
in Sumer, the first
Mesopotamian culture,
had more rights than
they did in the later
Akkadian, Babylonian

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and Assyrian cultures.
And Sumerian women could
Representation In
Mesopotamia
own property, run
businesses along with
their husbands,
become priestesses,
scribes, physicians and
act as judges and
witnesses in courts.

Mesopotamian
Women and Their
Social Roles -
History

WOMEN IN BABYLONIA
UNDER THE
HAMMURABI LAW

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Representation in
Mesopotamia

CODE . The best known and most complete of the ancient pre-Roman law codes is that of Hammurabi, Eighteenth Century BCE ruler of Babylon. It was the Hammurabi Code that said that one who destroys the eye of another should have his own eye put out as punishment and one who murders should himself be put ...

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LAW CODE

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Women of Babylon
investigates the
representation of
women and the
concepts of femininity
and sex that prevailed

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in ancient
Mesopotamia,
providing the first book-
length study of its kind
on an ancient Near
Eastern culture. \ " \ "The
work provides a useful
overview of feminist
theory as it has
developed over the
past three decades in
the areas of art history
and archaeology and
also offers a clear
exposition of current
feminist debates.

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