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Stephen Duncombe, an Associate Professor at the Gallatin School of New York University, is the author of *Dream and Notes from Underground*, editor of the *Cultural Resistance Reader*, and coeditor (with Maxwell Tremblay) of *White Riot*.

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fantasies of Robin Hoods to those of  
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Stephen Duncombe, an Associate  
Professor at the Gallatin School of New  
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About the Author. Stephen Duncombe, an Associate Professor at the Gallatin School of New York University, is the

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author of *Dream and Notes from Underground*, editor of *The Cultural Resistance Reader*, and coeditor (with Maxwell Tremblay) of *White Riot*.

Theodor Adorno was director of the Institute for Social Research at the University of Frankfurt from 1956 until his death in 1969.

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According to Stephen Duncombe in his Introduction to The Cultural Resistance Reader, cultural resistance is “A ‘haven in a heatless world,’ an escape from the world of politics and problems.” (123). Increased privatization of public space was a major form of cultural resistance

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2002. Topics. Cultural studies, Politics /  
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Synopsis : "An invaluable scholarly resource and a tool for political activists.

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About Me. Posted on December 28, 2018  
by srduncombe. Stephen Duncombe is  
Professor of Media and Culture at the  
Gallatin School of Individualized Study  
and the Department of Media, Culture  
and Communications at the Steinhardt  
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author, co-author, editor, and co-editor



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of six books, including Dream: Re-  
Imagining Progressive Politics in an Age  
of Fantasy; Notes From Underground:  
Zines and the Politics of Underground  
Culture; The Bobbed Haired Bandit:  
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**Stephen Duncombe**

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invaluable scholarly resource and a tool for political activists. From the Diggers seizing St. George Hill in 1649 to Hacktivists staging virtual sit-ins in the 21st century, from the retributive fantasies of Robin Hoods to those of gangsta rappers, culture has long been used as a political weapon.

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**Cultural Resistance Reader - Verso**

Stephen Duncombe teaches the history and politics of media and culture at the Gallatin School of New York University. He is the author of Notes from Underground: Zines and the Politics of Alternative Culture as well as a life-long political activist, most recently working with the Lower East Side Collective and

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He is the author of Dream: Re-Imagining  
Progressive Politics in an Age of Fantasy  
and Notes From Underground: Zines and  
the Politics of Underground Culture, co-  
author of The Bobbed Haired Bandit:

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Crime and Celebrity in 1920s New York,  
editor of the Cultural Resistance Reader,  
and co-editor of White Riot: Punk Rock  
and the Politics of Race.

**Stephen Duncombe | NYU  
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Duncombe takes the approach, as he explains in his introduction, that

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"cultural resistance" is different from political resistance -- that all defiance doesn't have to direct itself at the political realm, even though political dissidence is an element to it, but some takes on a social or cultural aim instead.

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In 2002 Stephen Duncombe, theorist provocateur, published his Cultural Resistance Reader in which he laid out a theoretical framework to assess resistant practices in the field of culture. During the past decade Duncombe succeeded in linking theory

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He is the author, co-author, editor, and  
co-editor of six books, including Dream:  
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» **About Me Stephen Duncombe**

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Duncombe was the lead author for “Assessing the Impact of Artistic Activism,” a white paper commissioned by the Open Society Foundation, January, 2018. Duncombe contributed the chapter “An Age of Protest, Protest for the Age,” into PROTEST: On the politics, mediality, and aesthetics of protest cultures (Lars Müller Publishers,

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